

JOHAN BARTHOLD JONGKIND

Lattrop 1819 – 1891 La Côte-Saint-André

Château de Virieux

Black chalk, watercolor and gouache

Dated and inscribed: *Château de Virieux 28 août 76* (verso, black chalk), stamp of the workshop, lower right (Lugt 1401)

11.4 x 17.5 cm

Provenance: France, Private Collection

Literature: Stillevis *et al.*, *Jonkind*, Den Haag (Gemeentemuseum Den Haag), Uitgeverij Waanders, Zwolle 2003.

In 1876 Jongkind stayed in the village of Châbons, from which he traveled around the surroundings of Grenoble. He seems to have been especially fascinated by the castles in the area, as he made several drawings and watercolors of Château de Pupetières and Château de Virieux. The present impressionistic drawing, executed *en plein air* in the typical subdued colors that he favored at the time, is a fine example of Jongkind's celebrated landscape art.