

HENDRICK GOUDT

Den Haag 1583 – 1648 Utrecht
after **Adam Elsheimer** (1578 – 1610)

Tobias carrying the Fish, walking with the Angel, 1608 – also known as ‘The Little Tobias’

Engraving

Signed and dated in the plate: *A.Ehlsheimer Pinxit / HGoudt sculpt. Roma 1608*

Inscription: two lines of Latin verse in calligraphic lettering

14.2 x 20.0 cm

Provenance: Unidentified collectors mark (recto, Lugt 557); Germany, Private Collection

Literature: Bartsch 1; Hollstein 1/II (III).

Between 1608 and 1611 the nobleman Hendrick Goudt stayed in Rome where he worked in close collaboration with his friend the German artist Adam Elsheimer. During this time, he made seven prints after the latter's paintings, of which *The Little Tobias* was the first. Largely because of the exceptional quality of his engravings, Elsheimer's version of 'Tobias and the Angel' became a popular representation of the subject throughout the 17th century in Northern Europe. Goudt's prints were highly collectable and considered as works of art in their own right. The artist was especially celebrated for his splendid chiaroscuro effect, which was of profound influence on later Dutch artists, most notably Jan van de Velde II (1593–1641), who for some time worked in a style close to that of Goudt.

Very fine impression with strong contrasts and plate tone, some discoloration around the collectors mark, light staining *verso*, margin all around. In an excellent condition.